

BEFORE YOU START

- Make sure that your **Digimura** is intact and has not been damaged in transit.
- For best results use the **Murabond** products and follow the instructions supplied.
- Make sure that you have adequate lighting – so that you can inspect the material properly while you are hanging it and after it is in position. **Digimura** is re-positionable and can be re-positioned for as long as the adhesive remains wet.
- Make sure that the area where you are hanging **Digimura** is at least 12°C (55°F) ... and that there is good ventilation.
- Do not mix material from different batches on the same wall.
- If you have a problem while hanging **Digimura** - STOP - and contact **Papergraphics** immediately, as no returns can be accepted for more than three drops once the material has been cut. All roll labels should be kept until the job has been completed.

SURFACE PREPARATION

- Brush off area to be covered with a stiff bristle brush to remove all dirt and loose material.
- All surface marks should be removed using a detergent solution. Allow to dry thoroughly before applying **Digimura**.
- Remove any wall surface mould or algae with a fungicidal wash following instructions on the product. Allow to dry thoroughly before applying **Digimura**.
- Any holes, cracks or defects in the surface should be filled with a good quality filler, smoothed out and allowed to dry.
- Just remember ... **a dry surface is important** – so if you have to make repairs to the wall, always allow the surface to dry thoroughly.

SURFACE SCIENCE FOR DIGIMURA

- **Uncoated absorbent surfaces:** e.g. Plaster - Plasterboard - MDF
After Surface Preparation has been completed, apply one coat of **Murabond Primer** diluted 1 part primer to 3 parts clean water. Allow to dry in depth.

Apply **Digimura** using **Murabond Heavy Adhesive**.
- **Coated absorbent surfaces:** e.g. Emulsion Paints - Plaster Primers
After Surface Preparation has been completed, rub down the wall to provide a key, ensure all surfaces are dry in depth and apply one coat of **Murabond Primer** — 1 part primer to 1 part clean water. Allow to dry in depth.

Apply **Digimura** using **Murabond Heavy Adhesive**.
- **Very Important!** Multi-coats may impair the porosity of the surface and affect adhesion. If you are in any doubt whatsoever, or if an oil-based paint has been used on the surface, please call our technical team on: +44 1293 643543.
- **Non-absorbent surfaces:** e.g. Oil-based Paints - Plasterboard Sealers
After Surface Preparation has been completed, any filled, patched or absorbent areas should be made smooth and equalised in colour and absorbency with a similar pigmented oil-based paint and allowed to dry.

Apply **Digimura** using **Murabond Sealed Surface Adhesive***.
- **Very important!** If the surface is cement or concrete or is unstable in any way, please call our technical team on +44 1293 643543 for further advice.
- * **Murabond Sealed Surface Adhesive** should be applied one drop at a time, to ensure you are able to work within the "open time" of the adhesive.

HANGING SCIENCE FOR DIGIMURA

- Apply undiluted adhesive to the wall surface to be covered using a medium-pile paint roller and brush. Only paste one drop area at a time.
- Use a Papergraphics Digital wallcovering spatula to apply **Digimura**, using a smooth up-and-down motion. Take care not to squeeze the adhesive out at the edges.
- Let **Digimura** settle for about 15 minutes before trimming the top and bottom.
- When overlapping and trimming **Digimura**, overlap sufficiently to match up the design and then trim down the middle ensuring that **Protective Plastic Strips** are used to prevent damage to the wall.
- If you do not want to make the join immediately, turn back the edges by about 5cm (2") until you are ready to continue.
- Never assume bubbling will dry out. Any areas of bubbling must be rectified while the adhesive is still wet
- Never allow adhesive to contaminate the face of the material, as complete removal may be impossible.

STRIPPING AND REMOVAL OF DIGIMURA

Providing the wall surface is stable or was made stable prior to application, **Digimura** can be removed without causing damage to the wall surface. However, the non-woven backing may split, as you remove the printed face. This can then be removed by soaking with warm water mixed with a mild household detergent and using a stripping knife. It is important to let the moisture soften the adhesive first, to avoid damage to the wall surface.



paste the wall



overlap & trim join



strippable

If you have any problems hanging or removing **Digimura** or have any questions at all - please call our technical team for advice or for further assistance. Telephone: +44 1293 643543.

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Digimura and **Muramour** digital wall coverings are exclusively manufactured in the UK by Muraspec Ltd.